

10-28-1925

## The Hilltop 10-28-1925

Hilltop Staff

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BEAT  
LINCOLN

## THE HILLTOP

Published by the Students of Howard University, Washington, D. C.

BOOST  
THE TEAM

Vol. III—No. 3

OCTOBER 28, 1925

5 Cents a Copy

MUSIC STUDENTS  
IN RECITAL

On Wednesday, October 21, 1925 a group of students from the School of Music were represented in recital at the noon-chapel.

Among those appearing on the program were Miss Gladys Davis who rendered Beethoven's Moonlight Sonata in the First Movement; Miss Mamie Anna Holden played an Arensky selection, Pries La Mer; Miss Mary Portis, soprano, sang Monzuccas' The Cry of A Woman; Miss Olive Williams closed the program with Chopin's A Maiden's Wish.

An appreciative audience heard the usual excellence of these students in this pleasing program. The mood-variation of the selections chosen was particularly delightful.

RHAPSODY IN  
BLACK MINOR

What is civilization that I must creep  
And quiet this Congo throb in my  
soul?

A throb that makes jaw bones quake  
With laughter loud, clear and free.  
Yes, creep into myself and become dull  
And fear to sing too loud or laugh  
too strong.

And yet . . . the very wood with its  
fetish carve

That interprets heavy song from  
heavy lips

In dahlomey-cut or ceremonial mask,  
Or else that fetish carve which makes  
heard the Congo throb

On long round drums swelling in jungle  
sun and jungle beat,

Are all enshrined in cults from the  
futurist's carve

And offered to the civilization,  
Then white hands claim to have fashioned  
and loved.

Black hand's art.

What is civilization to me that this is?

2

What is civilization that they claim  
That I am crude, and then they claim  
my crude work

And leave me stunned amid the tears  
And loud, quivering, shoulder bone  
laughter

To lay my heavy belly soaked with  
savage virtue

And then they take my savage virtue  
too!

And leave cowerie shells as exchange  
For the all of my sudden quiet

And heavy things upon my brow.  
Then hear them laugh from the

Sight of me growing up in strange  
places!

They mock because they understand?  
So my Congo caval eye so dark

Faded to meet their own  
That laughs, does not know, hates,

looks surprised,

Likens to theirs of their civilized virtues.

And so laughs, does not know, hates  
looks surprised.

What is civilization to me that this  
is?

DUTTON FERGUSON.

BEAT LINCOLN

GERMAN CLUB  
REORGANIZES

The German Club met for reorganization recently. Dr. Davis opened the meeting with a few remarks, praising the outgoing administration for its successful year. The election of officers for the year 1925-26 followed. Those elected were:

President, Mr. James Walker; Vice President, Miss Melva Dier; Secretary, Miss Louise K. Johnson; Treasurer, Mr. James Vance; Critic, Mr. Emil Bussey; Chaplain, Mr. K. Woods; Sergeant-at-Arms, Mr. Leonard Johnson.

VISITORS OF  
THE WEEK

The National Council of Congregational Churches convened in Washington last week. As results we were visited by many of the delegates who expressed themselves as very much pleased with their visit to Howard: Mrs. R. P. Keith, Mrs. L. Lake, Miss Susan Child, Mrs. Harry Dunham, all of Brocton, Mass.; Rev. Seekley, K. Tompkins, Central Congregational, of Boston, Mass.; Mr. Fritz Causler, Glenarm Branch, Y. M. C. A., Denver, Col.; Miss Mary H. Fairchild, First Congregational Church, assistant, Wakefield, Mass.; President W. J. Hale, President of A. and T. State Colleges, Nashville, Tenn.; President Banks, President of Texas College, Tyler, Texas.

## THE OFF CAMPUS CLUB

The Off Campus Club reorganized recently in Library Hall. The officers elected for the ensuing year are:

President, Miss Venice Diggs; Vice President, Miss Susie Tate; Secretary, Miss Charlotte Corbin; Treasurer, Miss E. White. The club plans to do constructive work this year and make the 'Hill' recognize its city girls.

## HONORARY SOCIETY MEETS

Such preeminence must be deserved! Mr. J. Oscar Cummins has been reelected president of the Kappa Mu Honorary Society. A meeting of this honored group was called on Wednesday, October 21, 1925 in the Thirkield Science Hall on the University Campus. The Kappa Mu Society is recognized by the leading honorary societies of the country as one among their group of equal standing in scholarship.

## SICK LIST

Charles Roman, sophomore, Ward 8, Freedmen's Hospital; Raymon Delgado, Law School, Freedmen's Hospital; Miss Helen Eagles, Freshman, confined to bed at her home, 140 R St., N. W. All of the above named students are Howardites, and we will do well to visit them or send a card of cheer.

CLAUDE HOPKINS  
STARS IN PARIS

Claude Hopkins, son of Mr. and Mrs. Albert Hopkins, Postmaster and Matron of Clark Hall, respectively, is making a tremendous hit in Paris with his "Charleston" jazz band. He is playing with Caroline Dudley's Review, at the Opera House Champs Elysee. He writes home that the house is sold out.

Miss Dudley's attention was called to Mr. Hopkins' orchestra when they were playing in Asbury Park, last summer. She was so well pleased that she booked them up for a long run in Paris.

Mr. Hopkins is accompanied by his wife and a group of well known artists of the dance land. They entertained two nights on the steamer enroute to Europe. They are known in Paris as the "Famous Charleston" Jazz Band. Mr. Claude Hopkins has filed application for the Paris Conservatory. He attended the Howard Academy and Conservatory from 1917 to 1919. Our matron, his mother, has reason to be proud of Claude.

THE HOWARD  
SPIRIT

Readers of the last two issues of The Hilltop have seen various articles commenting upon, and lamenting the lack of school spirit at Howard. Perhaps another article on this subject may seem superfluous but I do not think that it would do any harm. Howard has grown in recent years, is still growing, and with its increase in size comes a greater variety of interests. In many large colleges where the number of the student body is almost unwieldy and where few are interested in the same extra-curricular activities, a few are paid to do the cheering, or, at least to lead it. May the day never come when the interests of the students of Howard are so diversified that they forget their obligation to their school and team, and fail to give them their undivided support! We must not expect the medical students to periodically inoculate us with the 'Howard' gland every fall. Since, however, they voluntarily offer their professional services, let us show our appreciation in the form of a rejuvenated 'Howard' spirit.

In view of the many commendatory remarks received by the "Hilltop" for the excellence of its recent article on "Flapperism," it is only fitting and proper that we should give credit where credit is due. We are indebted to Miss Ellen Hill, of the class of '27, for this excellent piece of writing. Miss Hill is an active member of the "Hilltop" staff, and we shall expect many more such articles from her from time to time.

ED.

CHANGES IN  
COLLEGE OF AP-  
PLIED SCIENCE

The College of Applied Science under the reorganization plan of the Board of Trustees administers the work of students who plan to become (1) professional architects; (2) painters, illustrators, commercial artists and designers of art objects in industry; (3) designers and makers of costumes; (4) civil engineers; (5) electrical engineers; (6) mechanical engineers; (7) dietitians; and (8) cafeteria and institutional managers.

During the past summer the special building set apart for the College of Applied Science has had many repairs and improvements, including the following: (1) the ceiling in the office of the Art Department has been lowered to make the height of the room conform to the floor area, thus making the office much more attractive; (2) the side walls and ceilings of the Architectural and Art Departments as well as the stair walls were painted, giving the rooms a very clean and neat appearance; (3) nine new lockers were made for the Art Department for the purpose of storing student drawings, equipment and supplies; (4) concrete bases have been made for all motors and other testing apparatus in the electrical laboratories making the apparatus more accessible for testing purposes as well as giving the equipment a much neater appearance; (5) the steam engine and refrigeration laboratories are now being set up, which when completed will furnish facilities for testing purposes of various types of steam engines, boilers and refrigeration machinery; (6) the class rooms have been fitted with new greenboard to replace the old black boards which were worn out.

The College of Applied Science is now the chief technical school specializing in the training of Negro youth and offers the degrees of Bachelor of Science in Art; Bachelor of Science in Architecture; Bachelor of Science in Civil Engineering; Bachelor of Science in Civil Engineering; Bachelor of Science in Electrical Engineering; Bachelor of Science in Mechanical Engineering; and Bachelor of Science in Home Economics.

HONOR STUDENT IN  
MEDICAL SCHOOL

Montague Cobb, of Washington, honor graduate from Amherst, 1925, is now attending The Howard Medical School. Mr. Cobb's work in Biology at Amherst was of such excellence that he was given special research work at the Marine Biological Laboratories at Woodhole, Mass., for the summer.

It is hoped that young Cobb will contribute an article or so to the Hilltop in regard to his experience.

Dr. E. E. Just, here at the University, instructor in biology, is an authority in this science and has done noteworthy research work at the Woodhole Laboratories for several summers.



## THE HILLTOP

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## COACH RESPONDS

Coach Watson is to be commended for the stand that he took relative to the criticism which has come to him pertaining to his methods and tactics. It seems so unfortunate that criticism should follow so closely behind his article which appeared in the first issue of the HILLTOP. The coach is evidently well versed in practical psychology, for long before the criticism came he wrote in part:

"A winning football team is one that is made up of a group of men working together and harmonizing in smooth, machine-like fashion under the direction of a master mind. It is not the spontaneous assembly of a group of 'stars.' It may be the blending of the rather mediocre qualities of a squad of unheard of athletes. It is never the result of selfish individualistic performance."

He continued: "Now, a coach finds that he has certain 'stars' to mould into a machine. He has to experiment with various combinations of players before deciding upon his first string. At times it is necessary to get rid of certain 'good men' for the good of the team and to bench certain others for the same reason. Sometimes a man is a good player individually, but he simply can not fit in, and, if used, team play is sacrificed. Again, a man may be good at a very essential phase of play but worse than useless in other phases equally essential, and he, too, must be a bench warmer."

What happens? Followers of the team don't know the whys and wherefores. A big howl is set up. This is unwise, of course, but the coach is a dub right on."

It had not been three weeks after these words were written in these very columns when our conscientious, hard working, and loyal coach finds it necessary to detract his attention from the many more important problems and write to satisfy a chronic critic. We are hoping that some of the latter's energy shall, in the future be converted into MATERIAL interest in the team in the form of CHEERS AND YELLS.

## CLARK HALL

The men in Clark Hall miss "Sargeant" Winsmore, who has been connected with the university for some 16 or 18 years, during most of which time he has been janitor of Clark Hall. It seems that after all these

years of continuous service, it has been discovered that he did not keep the hall in a sanitary condition. He was moved to the grounds and to other buildings and another man put in his place. If "Sarg" kept the hall in an unsanitary condition, we would hesitate to furnish a term to fit the present condition. The floors of the wash room are "crying" for attention; the lights are often out both in the halls and in the wash rooms; the halls are enriched with dirt and paper. OTHERWISE things are alright. The boys of Clark Hall are not particular whether they have "Sargeant," Colonel, or anybody else, but they do want a habitable Clark Hall. It does seem that if any change was NECESSARY that it would be for the better rather than for the worst, as this change with "Sarg" seems to have been. The boys are used to "Sargeant" and want him back, but "Sargeant" or no "Sargeant," we want a more respectable Clark Hall.

## FADS OF THE COLLEGIATE

In these days of the collegiate. Lo! how all things charge and hurry, Disdained is the laden table, By the '25 collegiate.

Cares he little for convention, Worse things look, to him, the better. Eats his food out loud in public, Seen and heard by all completely. Eats his ice cream cone—the say-so, And his sandwiches of hot dogs. Tips his hat to passing ladies? Nay, ah, may my dear old fashion, He must keep warm his phalanges In the depths of his coat pocket. Cares he not to muss his straitex, By this useless thing—hat-tipping. Then, too, he might drop his smoke-pipe

(Rarely filled with aught but ozone), From the corner of broadcasting Station known as L-I-P-S. From the good old standard trouser Has the "oxford bag" been rendered. Gone the staid old inner vestlet, For the novelty of creotenne. Garters off and are forgotten, Rolled socks sag and show the ankle. Perish too the custom's raincoat, To give place to colored slickers, Monogrammed and drawn-on slickers To keep out the rainy weather. Not to be outdone—the flapper,

Dons the bright najavo blanket, Called by her the campus coatlet. Dons the checkered lumber jacket, To keep up with manly style-kings. To be called the girl collegiate, Wears she too the colored slicker, And her dresses long but briefly. Exposed are her rolled silk leggings Where they leave bare the patella. Loudly strolls she down the longwalk In her hard, heel-plated slippers; Bobs her hair near to the bald point, Holds her own with much indifference. All enwrapped in coat of cat fur, Drags she 'round the gap goloshes; With her head blown by the great winds

In the dead of winter weather. Thinks she that she fools professors With her gift of gab called bunko. Wear her genius out by study? Oh! what nonsense, foolish people! And the men then get uneasy, Lest the female sex out-strip them—Buy the small and noisy autos Sold by Mr. Ford for half price. Ride around amid much laughter, In their much remarked autos, Sit they victims of their ego, Victims of superior complex.

## BLACK DESPATCH

(Our Squad in Nickname.)

Ed. Long—"Cap't."  
 Jefferson—"Red."  
 Smith—"Parson."  
 Martin—"Bliff."  
 Dokes—"Little Boy Blue."  
 Webb—"Dummy."  
 Kelley—"Dabney."  
 Campbell—"Louie."  
 Dil'ard—"Dil."  
 Terrell—"Devil."  
 Sallye—"Sal Soda."  
 Simpson—"Simp."  
 Dodson—"Georgetown Prince."  
 Tyson—"Heavy Red."  
 T. Smith—"Tick."  
 Yeung—"Brute."  
 Thomas—"Hoggy."  
 Payne—"Ache."  
 Brown—"Don."  
 Coles—"Stuff."  
 McClean—"Chink."  
 Whitted—"Scrappy."  
 Brown—"Noisy."  
 West—"So and So."  
 Banks—"Sheik."  
 Carter—"Smiles."  
 Mitchell—"Tubby."  
 Miller—"Beef Eater."  
 Burwell—"Elung Low."  
 Warring—"Howard."  
 Mr. Watson—"Coach."  
 Mr. West—"Charles."

While the team was away, Bright led a song entitled, "Keep the Home Fires Burning."

Smitty, what were you doing Saturday night in West Virginia with a flash light in a corn field? I thought you had your corn on your hip.

Scrappy Whitted and "Tick" Smith broke up the Institute. They returned home singing "Why Girls Leave School."

Rap Wright, the next time you call on a boy's girl, be sure he is not behind the door listening in. Get me Rap.

Lewis Campbell, why did you steal uncle Gray's car? I didn't see any wheel under your bed.

Jack Coles passed through his home at 5:30 a m.. He heard the chickens crowing and really got home sick.

Striplin left here in his Collegiate Ford and broke down right in front of his home. Guess "Strip" will have to pay late registration for next year.

Lewie Campbell, why did you visit the hotel twice with the fair lady at the Institute? Business before pleasure Lewie.

The next time you write Polly, "Bliff," be sure you put the letter in your pocket and don't walk eight miles to mail it. We hear everything.

Ed. Long surely feels big now; shaking hands with Gov. Gore. Guess you be on the staff next, Ed.

Who changed clothes seven times at the Institute but only met one girl? Look out Lewie, Clothes don't make the man.

Simp surely did look after the boy's girls while away. I heard he kissed a certain young lady with a chew in his mouth. Instead of sweet chewing Simp, guess you'll make it sweet kisses.

Wake up student body. Let's go. We're off again.

TERRELL.

As unto the child the joy is,  
 Thus unto this male the female,  
 Tho' she hates it she allows it  
 She could lead him yet she follows,  
 Still a slave of old tradition.

N. ELLEN C. HILL.

READ THE HILLTOP



## STYLUS

Conceived in the faith that self-expression of any people is the liberation of that people from the mediocre-absolute, the Stylus of Howard University has gone forth and is going forth in the mighty line of march to high literary and artistic expressions and accomplishments.

The back ground of the Stylus has throbbled with a cultured energy since its origin. In 1916 Professor Montgomery Gregory, graduate from Harvard, member of the 47 Workshop Dramatic Circle of Harvard University, at that time professor in public speaking and dramatics at Howard University, together with Dr. Alain Locke, also a graduate of Harvard, Phi Beta Kappa honor man, Rhodes scholar to Oxford, graduate also from University of Berlin, then professor of philosophy at Howard, founded the Stylus. Both Professor Gregory and Dr. Locke are brilliant examples of that poise and insight necessary for a pure Stylus concept. It is a Howard idea.

By means of a literary competition held at the university by its founders and by careful criticism and selection, a limited number of students whose work proved to be of a high standard entered the Stylus. A scribe was elected as the only officer of the exclusive group and regular meetings were called in Library Hall. The atmosphere of the Stylus created from then on until now it has been one of profound interest in things of a high culture.

It is true that literature held the exclusive place in the immediate Stylus interests, but in 1918 art students were accepted by an art competition into this organization as honorary members.

Out of the spirit of their claims upon an exclusive literary and artistic interest and appreciation, the members of the Stylus decided to have a key and a shingle for each member within the fold. In 1920 the Stylus Key and Stylus Shingle became the tangible symbols of a master spirit and a happy omen.

Down through the years the Stylus has survived because of the persistent efforts of its founders who worked diligently and with faith in possibility.

In 1924 Professor Gregory resigned from Howard University and so with his resignation came the close of his intimate efforts in relation to work in the Stylus group.

It was now Dr. Locke who had to take over the complete "guardianship" and direction of the organization. Being a man of unusual enthusiasm, culture and intellect, Dr. Locke kept the interest of The Stylus at heart and directed the destiny of the society towards a more fully realized cultural idea. This brilliant man of letters worked faithfully with watchfulness over the approach of the Stylus towards its just destiny. Quite suddenly and most surprisingly

Continued on page 4



Howard 0

## SPORTS

W. Va. 0

HOWARD HELD TO SCORE-  
LESS TIEGame Witnessed By Governor  
Gore of West Virginia  
By Leroy Smith

Last Saturday afternoon the "Howard Bisons" and the West Virginia "Yellow Jackets" engaged in an aquatic carnival that resulted in a scoreless tie.

In the first half everything was in Howard's favor and ground-gaining line plunges kept the Institute warriors' backs to the wall. The West Virginia boys were flashy but our stalwart mud-crawlers said "They should not pass."

However, in the second half the tables seemed to turn. Seemingly, using better seamanship, taking advantage of the breaks and handling the punts more effectively, the Institute time after time cruised dangerously close to Howard's goal.

The field, however, was a veritable quagmire and too soggy for either team to "get away" according to form. It was impossible for the players to get a footing, thereby lessening the force and effectiveness of offensive plays.

Possibly four thousand white and colored football enthusiasts attended. A whole section in midfield was reserved for Governor Gore and his staff. The governor arrived shortly before the game started and stayed to the end.

## Covered With Mud

Identity of the players was difficult to ascertain even at close range. Scarcely a few plays had been run before features were almost completely obliterated by mud.

Howard entered the water with a rush, receiving the ball on the initial kickoff and ramming first down after first down through the Institute line. The first half "The Bisons" registered seven first downs to "The Yellow Jacket's" one. However, the latter had the better of the argument in the second half, at one time having the ball on Howard's eight yard line. An attempted end run resulted in a ten yard loss, however, and an attempted field goal lacked both height and direction.

Several critical fumbles by Howard's safety man threatened to run "the good ship" on the rocks a number of times, but even when the Institute recovered, the footing was so insecure that nothing resulted.

On a few occasions Institute tried an over-the-water attack but the Howard swimmers showed rare form in sinking the ole pigskin.

Lowry, of the Institute, was the most consistent mud-pusher, while Nelson and Gaiters played an excellent defensive game.

"Red" Tyson, of the Howard aggregation, turned out to be a regular duck and did his customary flashy playing.

Institute	Pcs.	Howard
Nelson	L.E.	Long
Ward	L.T.	V. Smith
Saunders	L.G.	Thomas
Johnson	Center	Martin
Anderson	R.G.	Miller
Stevens	R.T.	Doakes
Gaiters	R.E.	Campbell

Turner ----- R.H. ----- C. Smith  
Lowry ----- L.H. ----- D. Brown  
Johnson ----- Q.B. ----- Coales  
Branch ----- F.B. ----- Tyson  
Substitutions—Payne for Coales,  
Dodson for Tyson, McLean for Payne,  
Hodges for Ward, Wright for Smith.

## COACH WATSON'S REPLY

Dear -----

October 22, 1925.

In answer to your inquiry as to why I have not named a first string team, let me say that I do not consider it necessary to name a first strong team for the reason that everybody on the squad is eligible to play football, and will play football at my selection. It may be that, for various reasons, my line-up will be different to start every game this season, but I warrant you that I have sufficient reason for doing this. I cannot go into the details with you, but suffice it is to say that I am using my best judgment to bring the best results. Second, you ask why I sometimes take out the best man in the line-up. This may be done for various reasons. Perhaps the player has worked so hard that he is groggy. Rather than run the risk of a probable injury to this good man while he is worn out, I take him out and put in a substitute who is capable of doing the job reasonably well. Again, it may be due to my decision to give a lesser light a chance to learn football, and to show what he can do.

It would greatly oblige me if you would use good office to influence well wishers of the team to refrain from making disparaging remarks and putting their judgment against mine in the matter of directing this year's team. The team itself has shown a very good spirit, but the would be "Board of Strategy" on the outside foments ill feeling by persistently criticising our methods.

If you have a constructive suggestion to make, I should be pleased to entertain it.

Very truly yours,

L. L. WATSON,

Coach, Dept. of Phys. Education.

## YOUR EYES

## What Do You See at a Game?

After a rather interesting investigation of the average student's attention to the football games we have noted some very striking things, and because we believe it may be of interest to you we are going to attempt to pass it on.

The average spectator at a football game (if he is interested at all) keeps his eyes glued on the ball from the moment the game begins until it is over. True enough, you see quite a few interesting things, and quite a few thrilling things, but you will be surprised—if you watch the game as it should be watched—to see the many things you have been missing. Football is primarily a game of teamwork—cooperation if you please.

How many of these wonderful gains could the back you have been watching make, if there was not someone to rip open a hole in that line of stubborn defense that confronts him? How could that beautiful pass be made if there was not someone to hold those eleven men who are so eager to

get at the man who is doing the passing?

Now for the sake of proving us wrong if for nothing else, the next game you attend, try the few suggestions we are about to make. Pick out one fellow e. g. the tackle, watch how his body falls in to motion the moment the ball is snapped, if his side has possession of the ball watch how he splits thru the defense leaving a gap thru which the back may come with the ball. If the opposition has the ball watch how his whole body is used to pile up the line, his purpose accomplished, you will find him under a mass of men, his nose ground in the dust and a knee on the back of his neck, but he gets up ready to fight again and have his good frame punched and beaten for the sake of the school he loves and incidentally to help furnish the thrills which you get only when you see someone sprint for 20 or 30 yards. The guards are receiving the same punishment, they find even less opportunity to be seen but their work is just as vital as any man's out there. Watch the center, see how he wraps his hands around the ball, notice how cool he is; he must be, for it is necessary that that ball leave his hands at the right moment and in the right manner and travel to the right place; if not, the back is likely to fumble and that play is ruined. A man who can keep cool under fire when so much depends on his accuracy, and his head is between his knees and he can expect nothing better than for the opposing center to land on him like a ton of brick, is due some praise. Watch how the ends elude the tackles and opposing forwards and get under a pass; watch them spill the man who otherwise would get the back with the ball.

We are not attempting to rob the backs of the merit which is theirs, but we do want you to get the most out of the game and to learn to appreciate what ELEVEN men are doing for the sake of the whole. Now single out the backs—watch them get in motion, see how they receive the ball on the run, find out why he ran in to what you thought was sure suicide and found an opening. You can pick out these men and see them do their work and still have time to get the whole play. The few moments which will elapse from the time the

man you are watching does his bit until the play is completed will not be appreciable, and we assure you that once you do this you will come away with a better understanding of football, a deeper appreciation of the game and the fellows who are playing it. Use your eyes.

## CHANGES IN THE RULES

Have You Been Puzzled? Then  
Perhaps This Will Straighten  
You Out

It has been more or less difficult to keep up with the changes which have been made in football from year to year with the result that the spectator is at times left in a muddled state when the unexpected is ruled by the referee. Here are the major changes that have been initiated this year.

The kick-off is the most important change of them all. When the dirt tee was abolished in 1924 the new rule decreed that the ball should be kicked from the middle of the field, instead of from the 40-yard line of the team kicking-off. This made it possible for some exceptional kickers to boot the ball over their opponent's goal line for a touchback. Then the receiving side had the ball put into play from scrimmage on their 20 yard line. This procedure robbed the game of one of its most thrilling phases—running the ball back from the kick-off. Now the powers that be have ordered the ball kicked off from the 40 yard line again, so now we have a chance at the old thrill and you know why it's done.

In the past, officials have been unable to determine whether the blocking of a kick was done by players on the offensive team, in many cases. A change in the rules now allows any player to recover a kicked ball—whether or not it has been blocked—which does not cross the line of scrimmage. This means that a kicked ball can be treated in the same manner as a fumble.

The amended rule also provides that a partially blocked kick—a kicked ball that has been touched by players of either side—shall be played just as the kick had been gotten away cleanly, except that when, on an at-

(Continued on page 4)

LINCOLN THEATRE  
U St. near 12th

MATINEES DAILY AT 1 P. M.

WEDNESDAY and THURSDAY

MILTON SILLS in  
"THE KNOCKOUT"

Mack Sennett's "Bashful Jim"

FRIDAY and SATURDAY

Rex Beach's

"THE GOOSE WOMAN"

Our Gang in "Ask Grandma"

White Brothers' Band

Vaudeville

With Talent Shows at 7:00 and 9:00 P. M.

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COMING—SUN., MON., &amp; TUES.—Nov. 1st, 2nd, 3rd

RONALD COLMAN in "THE DARK ANGEL"

A First National Picture



### CHANGES IN RULES

(Continued from page 3)  
tempt at a field goal, the ball touches a player on the kicking side, the goal, if made, shall not be allowed.

The penalty for clipping—throwing the body from behind across the legs below the knees, of a player not carrying the ball—has been increased from 15 yards from the spot where the ball was put in play or the spot of the foul, at the option of the offended side, to the loss of 25 yards from the spot of the foul.

These are the fundamental and most important changes, remember them and you will know what it is all about next time.

### THE STYLUS

(Continued from page 2)  
Dr. Locke was dismissed from Howard University during the early summer, 1925. Even now this renowned writer, critic and scholar-traveler, has stated that the Stylus is his "God-child."

It must have been a profound interest in things of a high culture that caused Professor Stuart Nelson, former member of the Stylus, to undertake the guidance of the Stylus. Professor Nelson is a Howard, Yale and Berlin graduate whose work at the University of Marburg, Germany, leads to a Ph. D. degree. With Professor Nelson's direction, new ideas, and certainly a continued approach to the more perfect Stylus ideal have been factors which make the Stylus worth the spirit of its being.

The accomplishments of the long line of members and honorary members of the Stylus indicate that this organization is contributing largely to that new spirit in the Negro race which is truly a Negro Renaissance.

Among the honorary members of this circle are William Stanley Braithwaite, Charles Chestnutt, James Weldon Johnson, Kelly Miller, Mary Miller, Zora Neale Hurston, Alice Dunbar Nelson and many other writers, critics and intelligencers.

Ever on the march and ever in the rank and column of march, the Stylus of Howard University continues the advance by no mediocre approach to fulfil both the faith in self-expression and the hope of its founders. The Stylus will take its rightful place in emphasizing the spirit of literary and artistic expression and accomplishments as have its founders, members and honorary members.

### THE STYLUS OF HOWARD UNIVERSITY, 1925

The members of the Stylus of 1925 at Howard University are: Misses Louise Johnson, Scribe; Edythe Marshall, Genevieve Lomax, Bessie Scott and Lillian Washington; Messrs. Jack Caldwell, Dutton Ferguson, L. Lloyd Burrell, Charles Williams, Jr., Dan Reid and Ralph Vaughn.

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### SOCIAL AND PERSONAL

Earline surely has a cute line as well as a pretty face.

The next time, "Benny" Ruth, tell him not to put his mark in such a conspicuous place. Everybody knows that that wasn't any burn.

Now that Ruth Royster has returned, the "Three Must-Get-Theirs" has again become the "Famous Four."

It was voted by the student body that Archie Davison has the best "make up hair" on the campus.

Ed. Sweat believes in the motto: Take your Sweetie to the movies if you can't make love at home.

Mr. Monroe Dowling made his debut Sunday at tea with Miss Lillian Smith. Is that why you go to French Street so often.

"Baby" Steptean is smothering Badham with love, and believe me, he likes it!

John Codwell seems to have a crush on Miss Spurlock. Think you can handle her, pal.

Shebas look out! The "Unlucky Three" will start stroking in a few days, and it will just be 'stoo bad. They break more hearts than a crushing machine.

Mr. West said only Howard students would be at the Speedway Saturday. He was right.

### THE STYLUS COMPETITION

Literary Artistic  
October 26 to November 7

### ALONE

Though time gave me this youth-day,  
And I have aimed in life  
And those who guide, help or make  
pleasant company  
Rebuff and hate my aims  
Time will even follow me on  
Not to guide, help or make pleasant  
company,  
But to collect me finally  
When I have made myself out of my  
aims:  
DUTTON FERGUSON.

### A WORD TO OUR FRIENDS— THE ADVERTISERS

One step won't take you very far,  
You've got to keep on walking.  
One word won't tell folks who you  
are,

You've got to keep on talking,  
One inch won't make you very tall,  
You've got to keep on growing.  
One little "ad" won't do it all,  
You've got to keep 'em going.

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REGISTRATION	Winter Quarter	January 2, 1926
	Spring Quarter	March 28, 1926
	Summer Quarter	June 21, 1926

FOR CATALOGUE AND INFORMATION WRITE—  
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Howard University  
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